

<p>EACH WORD</p> <p>* START WITH SMALLER TEXT</p> <p>USE TWO FONTS</p>	<p>THAT'S RIGHT THAT'S RIGHT I FORGOT I FORGOT, BABY!</p> <p>POSSIBLY OVERLAY</p>	<p>FUTURA UNDERLINE</p> <p>CHANGES PINK</p> <p>OH, YOU'RE INVESTING IN ITALY?</p> <p>NOT IN CALIFORNIA? YEAH</p> <p>OVERLAY</p> <p>PUSHED UP</p> <p>YOU'RE A LYING PIECE OF SHIT</p>	<p>CHANGES BLUE W/ J BOLD LARGIE</p> <p>X = OVERLAY OF WORDS</p> <p>TRANSPARENT</p>	<p>PAN BY SENTENCE</p> <p>DUCHESS, BABY, COME ON. DON'T YOU FUCKING DUCHESS ME</p> <p>DON'T YOU DUCHESS ME</p> <p>OKAY, I'M SORRY BABY.</p> <p>MAKE TRANSPARENT</p>
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J: ① * THAT'S RIGHT! I FORGOT. I FORGOT, BABY

CMD+T ② DONNIE & I WERE INVESTING IN A CONDOMINIUM COMPLEX IN VENICE.

BEGIN W/ LARGER FONT ③ * THAT'S WHY ALL THIS CONFUSION.

N: OH, YOU'RE INVESTING IN ITALY?

J: NOT ITALY. CALIFORNIA.

N: OH, CALIFORNIA. YEAH. OVERLAY ON TOP

N: YOU'RE A LYING PIECE OF SHIT.

J: DUCHESS, BABY, COME ON.

N: B/L DON'T YOU FUCKING "DUCHESS" ME

DON'T YOU "DUCHESS" ME.

J: — NOW, WAIT A MINUTE — OKAY, I'M SORRY, BABY, "

<p>* CONTINUED</p> <p>JORDAN? TEXT SHOULD BE SMALLER TRANSPARENT</p>	<p>YOU'RE A FATHER NOW, JORDAN</p> <p>YEAH</p> <p>YOU'RE A FATHER NOW I KNOW</p> <p>AND YOU'RE STILL ACTING LIKE AN INFANT</p> <p>YEAH ← OVER</p> <p>← OVER</p> <p>↑</p>	<p>YELLING STARTS</p> <p>FUCK GOD DAMN</p> <p>BABY YOU KNOW, YOU GOT REAL ISSUES</p> <p>ROTATE SCREEN</p>	<p>YOU GOT WHO? IS THE ONE WHO FLEW</p> <p>FLY UP</p>
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N: DO YOU REALLY THINK THAT I DON'T KNOW

J: I'M SORRY - LETS — COULD WE TALK? -YEAH

N: WHAT YOU'RE UP TO?

J: WHA?

N: YOU'RE A FATHER NOW, JORDAN.

J: YEAH (SLIGHTLY LARGER)

N: YOU'RE A FATHER NOW

J: I KNOW (NORMAL)

(N: (LARGER) AND YOU'RE STILL ACTING LIKE AN INFANT!)

J: YEAH!

J: (SPLASHED) FUCK! GOD DAMN IT! BABY YOU KNOW — YOU — YOU GOT REAL ANGER ISSUES — YOU GOT —

N: WHO IS THE ONE WHO FLEW IN HERE AT 300 IN THE MORNING ON THEIR STUPID HELICOPTER AND WOKE SKYLAR? THAT WAS YOU.

N: HOW ABOUT THAT? DOES THAT EVEN MATTER TO YOU?

J: OH SKYLAR! OH, FUCKING BULLSHIT!

(HELICOPTER & SPLASH) (HAVE BULLSHIT FALL OFFSCREEN)

<p>WILL PAN APPEAR AFTER</p>	<p>HOW ABOUT THAT? SKY — OH SKYLAR?</p> <p>OH "FUCKING BULLSHIT"</p>	<p>"DROP" →</p> <p>BULLSHIT</p> <p>(DROP DURING SPLASH SFX)</p>	<p>BERMUDA GRASS</p> <p>OH JORDAN MY GOD</p> <p>AND NOW YOU WRECKED IT FUCKING BERMUDA GRASS</p>
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N: DOES IT EVEN MATTER TO YOU, THAT I JUST HAD THAT DRIVING RANGE SODDED WITH BERMUDA GRASS, JORDAN!

J: OH, MY GOD! (MUTED)

N: AND NOW YOU FUCKING WRECKED IT!

J: BERMUDA GRASS (WHISPER) (MAYBE BOLD) → TRANSPARENT

N: DO YOU DIDN'T RESEARCH THE WHOLE THING AND DEAL WITH THE FUCKING GOLF COURSE PEOPLE!

J: OH, MY GOD you had to deal with the golf course people too!

J: WHAT A GREEK TRAGEDY, HONEY OH, MY GOD!

* ELONGATE THESE WORDS

PEOPLE OH
MY
GOD

J: YOU PROBABLY HAD TO PAY THEM IN CASH
WITH YOUR HANDS!
WHAT A FUCKING BURDEN!

WHAT A GREEK
GOD MY OH HONEY TRAGEDY

(POSSIBLY)

J: AND ACTUALLY DO SOME WORK
BESIDES SWIPING MY FUCKING CREDIT
CARD ALL DAY, HUH?

GOD ↓
INCASH
WITH YOUR HANDS ↓ CONTINUE DOWN

J: BECAUSE I KEEP TRACK OF PROFESSIONS,
HONEY.
'CAUSE LAST MONTH YOU WERE A WINE
CONNOSSEUR

* MIMIC SWIPING MOTION

SWIPING
MY FUCKING
CREDIT CARD

* SAME MOTION

KEEP TRACK OF YOUR
PROFESSIONS

↓
MORE PAN

'CAUSE LAST MONTH
YOU WERE A WINE
CONNISSEUR

J: NOW YOU'RE AN ASPIRING LANDSCAPE
ARCHITECT!

LET ME GET THAT RIGHT ... NO!

N: FUCK YOU!

x ZOOM INTO WINE

↑ USING
WINE

CONNOISSEUR

LANDSCAPE I
ARCHITECT

← SLOW FADE IN

↑ USING BETWEEN
I & N
* ZOOM

TURN

"I" FADES OUT →

LET ME GET THAT
RIGHT
NOW

NO
FUCK YOU

YOU DONT FUCK
DARE THROW THAT

FUCKING WATER
AT ME. DON'T
YOU FUCKING DARE